Happy Anniversary, Dangerous Pleasure 11th

Staff's Comment Box

DP: Who's your ultimate fave couple?

Aya: Mine are Ranmaru and Kei from *Kizuna* by Kodaka Kazuma.

DP: Who's your fave potential couple?

Aya: Kageyama and Hinata from *Haikyuu!!* maybe?

*Jigokuno Babbo (Kage Hina Fanbook)

To our wonderful staff, collaborators and readers, thanks for your support!

Tsumasaki ni Hi (La Danse des Amants)

Yukio Yanagasawa

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つまさきに火

柳沢ゆきお

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Perfectionist elder stepbrother X devilish younger stepbrother.

Stepbrothers who are both ballet dancers.

Perfectionist elder stepbrother X devilish younger stepbrother.

Nii-san,

I'm more covetous.

Tsumasaki ni Hi

La danse des amants
Yukio Yanagisawa

Yukio Yanagisawa

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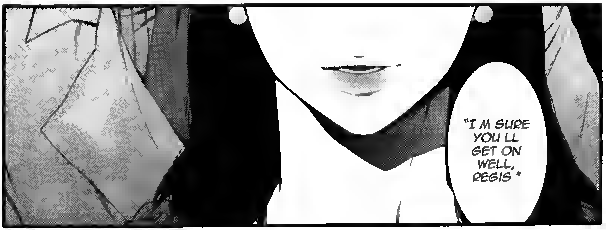
"RIGHT IN YOU GO."
"YOU'LL BE REGIS' YOUNGER BROTHER."

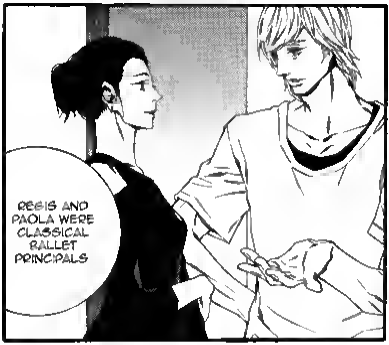

"I'M SURE YOU'LL GET ON WELL, REGIS."

MY MOTHER HAD SCARCELY LEFT HOME WHEN, TWO WEEKS LATER, MY FATHER BROUGHT MY NEW MOTHER AND YOUNGER BROTHER.
WEARING HAUTE COUTURE CLOTHING, SHE WAS UNACCUSTOMED TO WOMEN WITH CHEAP LOOKING MAKEUP. SHE SMILED THINLY AND IN STRANGELY FLUENT FRENCH THAT GRATED ON THE EARS...

yulusuna

CHATTER
AS IT'S A NEW ORIGINAL WORK PLEASE TRY TO COME UP WITH YOUR OWN VIGNETTES.
IT'S THE DECEMBER CHRISTMAS PERFORMANCE AND... THE THEME IS "LOVE."
WAH!
CREAK
IN KEEPING WITH THE COMPETITION IF SOMEONE COMES UP WITH ANYTHING SPECIAL, I'LL PUT JUST ONE IN THE PERFOR-MANCE
TOO RIGHT.
LOOK EVERY-ONE'S EYES ARE ABLAZE.
AS ARE YOURS, LUCAS.
YUUI!

SINCE THERE'S NO CLASS SYSTEM I CAN BECOME A STAR TOMORROW
IN PARIS, THE TOP MODERN DANCE COMPANY IS THE THIERRY OZON BALLET TROUPE, RIGHT?
UH, YEAH.


REGIS AND PAOLA WERE CLASSICAL BALLET PRINCIPALS

NONE-THE-LESS THE DIFFER-ENCE IN ABILITY IS OB-VIOUS
OH, SO YOU..

I DON'T GET IT! REGIS IS IN A BIT OF A SLUMP LATELY!
IT'S A ONE-HORSE RACE
IT WAS A BRIEF DREAM.
THEN YOU'VE BEEN IN A SLUMP FOR YOUR ENTIRE LIFE, LUCAS
HA HA HA!

UH, WAIT UP, YUU!
CAN'T STOP
*Also known by its French title "Le Jeune homme et La Mort," a ballet by Roland Petit choreographed in 1946
WHO WILL YOU TEAM UP WITH?
HMM. IT DEPENDS IF THERE'S A GIRL SMALLER THAN ME IN THE OZON BALLET TROUPE
WHAT IS THE STAR OF "THE YOUNG MAN AND DEATH" SAYING?
THAT WAS A FLUKE
DOES THIERRY JUST ASSIGN ROLES BY CHANCE?
I SUPPOSE YOU WERE FIRST SOLOIST WHEN YOU WERE DOING CLASSICAL? WHY DO YOU GO MODERN?
WHY INDEED
YUU, YOU ARE A MYSTERIOUS ONE

I'D LOVE TO BE SEDUCED FOR A MOMENT BY THE DEMON YOU PLAY!
EVEN A FOOL LIKE ME COMPREHENDS THE EXCELLENCE OF YOUR DANCING..
THE SWEET DEATH OF "THE YOUNG MAN AND DEATH"...
REALLY?
ROTHBART* OF YOUR CLASSICAL ER... WAS THE ULTIMATE..

*Presumably Rothbart from Swan Lake

SPEAKING OF MYSTERIOUS THERE'S REGIS, TOO
WHY DID HE ALSO SWITCH TO MODERN?
THAT'S MY SPECIALTY
YOU HAVE THE FACE OF A DEMON
HE HAS BOTH TALENT AND LOOKS, AND OF COURSE HE'S A SKILFUL DANCER!
WHAT'S MORE, HIS FATHER IS THE CLASSICAL BALLET GREAT, CLÉMENT.
HE'S THE PERFECT DANSEUR NOBLE TYPE. NATURALLY, I HATE HIM!

"Male principal dancer who performs at the highest theatrical level combining grace with ability. Can be used as the masculine equivalent to a Prima Ballerina.

HUH?
NO? EVEN IF ONLY AT NIGHT AT LEAST?
NOT FOR THAT REASON
clunk
clatter
YOU TEAMING UP WITH PAOLA?
YEAH
SO I MADE BEEF STEW IS THAT OKAY?
YOU SEEMED BUSY.
YOU'RE BACK?

THIERRY'S OUT OF HIS MIND GIVING A CHANCE TO A DUDE WHO CAN'T DANCE
THEY SAID IT LOUD ENOUGH SO I COULD HEAR
GUY WAS GRUMBLING ABOUT IT BEING A ONE-HORSE RACE
NII-SAN?
WHAT?
AND YOU...
CLINK
WHO WILL YOU TEAM UP WITH?

– EAT YOUR DINNER, NII-SAN
AMAZING!
WHAT ARE YOU PLAYING AT?!
OPEN YOUR MOUTH, YUU! LAVANCHY AFTER ALL, WHEN SOMETHING'S AMAZING
YOUR MOUTH'S OPEN, LUCAS SEC-QUEREL

NOW THAT'S STRANGE
I don't get it.
I'M DOING IT PROPERLY YOUR CENTRE OF GRAVITY IS OFF
EVEN YOUR BREATHING IS UNSYNCHRONIZED!
PICK UP ON THE NOTES MORE TIGHTLY! YOUR LINE IS COLLAPSING AFTER EACH MOVEMENT
SLAM!
crap!

"YOUR CENTER OF GRAVITY IS OFF"
SURPRISE
NII-SAN
NII-SAN, PAOLA'S WAITING FOR YOU
PAOLA ISN'T TO BLAME

THAT WOMAN WOULD NEVER WAIT FOR ME!
SHE'LL NEVER FORGIVE ME!
CRASH
HUH?
SO YOU SAY!
NII-SAN!
YOU HAVE NO TROUBLE SPOTTING MY MISTAKES SO WHY DON'T YOU PAIR UP WITH HER!
WHEN YOU'RE AROUND, I'M UNABLE TO SOAR!
IT'S ALWAYS THIS WAY!

BANG
...

NOT AGAIN

PLEASE DON'T GO, YUU!
SO WHERE AM I SUPPOSED TO GO NEXT?

—THIERRY
IT WAS MY GOOD FORTUNE THAT YOU QUIT CLASSICAL AND WENT MODERN
HIS DANCING IS SELF TORTURE IT'S A DEPRESSING DANCE
YOU SHOULDN'T LEAVE
HE SHOULD UNDERSTAND THAT THIS TIME

YUUI..
Z z z z
Z z z z z

YOU'RE HERE, YUUI. SO..
SLURP
SLURP
DRIBBLE
YUUI..
Haa

Uuh!!
Haa.
Oh.
slam

SNOW?
REGIS!
Haa
Haa
Haa
Haa
Haa

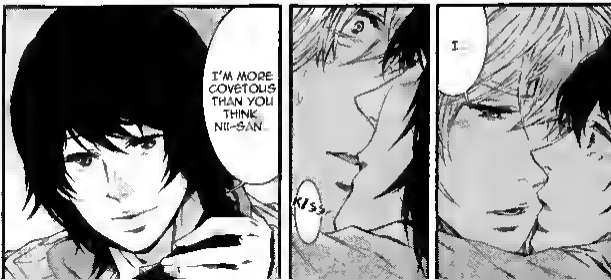
WHY DON'T YOU..
...NN.
CREAK
YUUI..
YOU'RE THERE I SUPPOSE?

I DROVE YOU OUT OF CLASSICAL BALLET- IT'S MY FAULT YOU KEEP ON LOSING OUT!
WHY SHOULD I DO THAT?
RUN AWAY FROM ME?

YOU COULDN'T FORGIVE YOUR MOTHER WHO LEFT HOME YOUR FATHER WHO DROVE HER TO THE WALL YOURSELF..
YOU CAN'T FORGIVE, NII-SAN..
HOW CAN YOU FORGIVE SUCH A MOTHER?
YUU..
SO FORGIVE THEM ALREADY
I'M SUCH A SOLITARY PERSON BUT YOU NII-SAN ARE KIND.. VERY MUCH SO..
SINCE I'VE FORGOTTEN ALL ABOUT HER..
TO FORGIVE OR FORGET IS ALL THE SAME TO ME

STILL.. IT WAS YOU WHO TAUGHT ME FRENCH, WASN'T IT?
I AM NOT KIND!

FORGIVE ME!
BUT YOU SHOULDN'T
NII-SAN YOU TAUGHT ME, DIDN'T YOU?!


I'M MORE COVETOUS THAN YOU THINK NII-SAN
KISS
I

AS SOON AS I TOUCHED HIM
THE BODY WHICH KEPT SINKING HEAVILY FLOATED UP TO THE SURFACE
HUH?
I CAN'T PAIR UP WITH MYSELF, RIGHT?
SHALL WE DANCE?
I WAS CAPTIVATED MIGHTILY, POWERFULLY.
JUST LIKE AN ORBITING STAR
IF YOU'RE DOWN IN THE DUMPS NII-SAN LUCAS WILL ALSO BE DE-LIGHTED
HA HA!
YOU'RE DEFINITELY JUST RIGHT FOR THE WOMAN'S PART
LOVE ISN'T JUST BETWEEN A MAN AND A WOMAN

SAY YUU! HOW DO YOU SAY IT IN JAPANESE?
HUH?
SINGLE-MINDEDLY
YES I SEE
I GOT IT

UH, REGIS?
I'M GOING TO TALK TO THIERRY FOR A MO-MENT
?
YUU!

An original ballet by Regis and Yuu Levanchy
yuusuna ユウスナ